CARRIE FUCILE ctfucile@gmail.com | www.carriefucile.net

education	2006	Brooklyn College, The City University of New York, Brooklyn, NY
	1999	M.F.A. in Digital Arts Dartmouth College, Hanover, NH B.A. in Art History modified with Studio Art
honors & awards	2019	Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts Institute of Contemporary Art Baltimore Flat File Program
	2016	Maryland State Arts Council Individual Artist Award, Digital and Electronic Arts
	2013	Maryland State Arts Council Individual Artist Award, Media/Digital/Electronic Arts
	2012	Janet & Walter Sondheim Prize Semi-Finalist
solo exhibitions	2023	Persistent, Electronic Gallery, Salisbury University, Salisbury, MD (forthcoming)
	2018	Drift, IA&A at Hillyer, Washington, DC
	2012	Subtext, School 33 Art Center, Baltimore, MD
two-person exhibitions	2016	Relative Territory with Lidia Malynowskyj, School 33 Art Center, Baltimore, MD Territórios Relativos with Lidia Malynowskyj, Casa Contemporânea, São Paulo, BR
	2015	Carrie Fucile and Heidi Friesen, D'CLINIC, Zalaegerszeg, HU
selected group exhibitions	2022	Memento Mori, The Parlor, Baltimore, MD
		Spark: New Light, The Peale Center, Baltimore, MD
	2021	Spark IV: A New World? Mayland Art Place, Baltimore, MD
	2020	On the Verge, Creative Alliance, Baltimore, MD
	2019	2nd Tri-Annual Maryland State Artist Registry Juried Exhibition, MAP, Baltimore, MD AiR Art Show by World of CO, Place 167, Sofia, BG
	2010	ICA Flat File Exhibition, Institute of Contemporary Art, Baltimore, MD
	2018 2015	Spark II, Harborplace Gallery, Light City, Baltimore, MD
	2013	Sound Investments, High Zero Festival, Baltimore, MD VOX X: Present Tense, Vox Populi Gallery, Philadelphia, PA
	2014	Half-and-Half, CADE Art Gallery, Anne Arundel Community College, Arnold, MD
	2012	Sondheim Prize Semifinalist Exhibition, MICA, Baltimore, MD
	2012	Alley Oops!, Transmodern Festival, Baltimore, MD
	2011	Governors Island Art Fair, New York, NY
	2011	FORCE, Current Gallery, Baltimore, MD
	2010	Systems Failure, Target Gallery, Alexandria, VA
		Sign Language, Whole Gallery, Baltimore,MD
		Sculpted, Desotorow Gallery, Savannah, GA
		Materiality, ARC Gallery, Chicago, IL
	2007	ArtNow Fair, Miami Beach, FL
		Artifact + Metafact, Repetti Gallery, Long Island City, NY
performances	2023	High Zero Festival, Baltimore, MD (forthcoming)
		Crosscurrence: On Forgetting, Current Space, Baltimore, MD
		Looking Good, Feeling Good, WEST Gallery, Baltimore, MD
		Archival Silent Noise Conference, Towson University, Towson, MD
	2022	Michael Masaru Flora and Carrie Fucile, Rhizome DC, Washington, DC
	2021	Carrie Fucile, Leila Bordreuil & Tamio Shiraishi, Christine Abdelnour, The Red Room in Your Room, twitch.tv/highzerofoundation
	2020	an ambient evening with Lucas Yasunaga, owlsatnoon, Gardener, and unknown sound collective,
		The Undercroft, Baltimore MD
	2019	What Happens on Earth Stays on Earth with Carrie Fucile, Network Glass,
	-	and M.C. Schmidt/Ben Starkey, Tarantula Hill, Baltimore, MD
		And / In, Carey / Fucile / Gardner, The Red Room, Baltimore, MD

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	2019 2018	Carrie Fucile, Jason Charney, petra, 2640 Space, Baltimore, MD Diffusion Festival, The Red Room, Baltimore, MD High Zero Festival, Theatre Project, Baltimore, MD
	2017	Spleencoffin Festival, The Windup Space, Baltimore, MD LabBodies Performance Art Review III: Freedom, Space Camp Gallery, Baltimore, MD Carrie Fucile/Mark Brown + Tom Borax, The Red Room, Baltimore, MD
	2016	
	2016 2015	ART/SOUND/NOW, The Walters Art Museum, Baltimore, MD Sync, The Soft House, Baltimore, MD
	2013	A Democracy of Averages, (e)merge art fair, Washington, DC
	2014	
		Sync, 14Karat Cabaret, Transmodern Festival, Baltimore, MD Mizries // Jonathan Badger // Sync, The Red Room, Baltimore, MD
adio	2022	Catherine from MD (w/ guest Carrie Fucile), 09.10.22, GutsyRadio, Baltimore, MD
	2020	Live Release: A Listening Convergence, The Lake Radio, Copenhagen, DK
	2013	The International Streaming Festival, The Hague, NL
creenings	2007	The 3rd Berlin International Directors Lounge, Berlin, DE
	2013	Karaoke Smashup, Galapagos Art Space, Brooklyn, NY
ecordings	2015	Sync, Ehse Records
	2013	Subtext, Protagonist Music
esidencies & workshops	2023	The World Is Sound, Potkavarna, CZ
	2019	World of CO, Sofia, BG
	2017	Penland School of Crafts, Penland, NC
	2015	D'CLINIC, Zalaegerszeg, HU
elected bibliography	2022	Ober, Cara. "Memento Mori at The Parlor." BmoreArt 2 Dec. 2022.
		"Memento Mori: A meditation on mortality and memory." <i>On The Record</i> .
		WYPR, Baltimore, 2 Dec. 2022.
		Kelly, Jacques. "How a Station North funeral home became The Parlor, a hub for local artists." <i>The Baltimore Sun</i> , 12 Nov. 2022
		Somogyi, Fanni. "Tactile Journeys: Young Blood at MAP and Spark at The Peale."
	2021	BmoreArt 26 Aug. 2022 Ober, Cara. "An Art Exhibit Considering Our Collective Future" BmoreArt 23 Jun. 2021.
	2017	Ober, Cara. "Best Baltimore Visual Art Exhibitions of 2017." <i>BmoreArt</i> 28 Dec. 2017.
	2017	Staff. "Year In Review: The Beat's Top 10 Art Shows of 2017." <i>The Baltimore Beat</i> 27 Dec. 2017.
		Carroll, Angela N. "Envisioning and Embodying Freedom." <i>BmoreArt</i> 16 Nov. 2017.
		Callahan, Maura. "Riot Through Your Borders." <i>The Baltimore Beat</i> 15 Nov. 2017.
	2016	Anderson, Amber Eve. "Occupying Spaces." <i>BmoreArt</i> 14 Oct. 2016.
		Buker, Samantha. "Out of the BlocksInto the Museum." <i>BmoreArt</i> 30 Aug. 2016
	2015	Pánczél, Petra. "International Studio in the Laundromat." <i>ZalaEgerszeG</i> 14 Jul. 2015.
	2014	O'Sullivan, Michael. "(e)merge art fair at the Capitol Skyline." Washington Post 2 Oct. 2014
		Woods, Baynard. "Do The Limbo." Baltimore City Paper 23 Sept. 2014.
		Fucile, Carrie. Interview by Katherine Nonemaker. Open Lab Artists. Jan. 2014.
	2012	Smith, Tim. "Summer exhibits at Grimaldis, School 33 offer diversion from the heat"
		The Baltimore Sun. 9 Aug 2012.
		Farley, Michael. "Sondheim Exhibition Season Begins." Baltimore OUTloud 13 Jul. 2012.
	2010	Bolger, Doreen. "FORCE." Charm City Current 22 Oct. 2010.
	2009	Dickinson, Elizabeth. "Letter from Baltimore: Studio Tour" Metropolis P/O/V 25 Sept. 2009
	2007	Ayers, Robert. "Red Dot and Art Now: Bang for Your Buck." ARTINFO 7 Dec. 2007.